**COLLEGE OF ARTS & ARCHITECTURE**

**2023-24 COMMITTEES/COUNCILS**

**Elected Committees & Representatives:**

**COLLEGE REPRESENTATIVES TO UNIVERSITY FACULTY SENATE:**

Term Expires 2024: Peter Aeschbacher (Landscape Architecture)

Term Expires 2025: Keith Shapiro (School of Visual Arts)

Melody Quah (School of Music)

Term Expires 2026: Charlene Gross (School of Theatre)

Denise Costanzo (Architecture)

Term Expires 2027: Eric Roman (School of Visual Arts)

**FACULTY COUNCIL (Two-Year Term) staggered;** The Faculty Council, as elected representatives of the College Faculty, shall serve as the representative legislative body to support the academic and curricular functioning of the College and its individual units, as authorized by the University Faculty Senate. It shall also advise and consult with the Dean, on appropriate matters pertinent to the educational, research and creative accomplishment, and service objectives of the College. The Faculty Council shall serve as a forum for the exchange of ideas among the members of the University Community and College Faculty. To serve this function, it shall have forensic capabilities. (FC)

***Faculty Council meets the first Wednesday of every month, 8-9 a.m. via zoom September -May.***

Voting Members:

Architecture: Rahman Azari (23/24)

Art History: Sarah Rich (23/24, 24/25)

Landscape Architecture: Bonj Szczygiel (23/24, 24/25)

Music: Ted Christopher (23/24)

Theatre: Kris Danford (23/24, 24/25)

Graphic Design Taylor Shipton (23/24)

Visual Arts: Cristin Millett (23/24, 24/25)

At Large (any faculty member): Benay Toykoc Gürsoy (23/24)

Gwendolyn Walker, Secretary (23/24)

Aaron Knochel (23/24)

Christine O’Grady (23/24, 24.25)

At NTL (formerly At Large Fixed Term): Alec Spangler (23/24, 24/25)

Jenny Lamb (23/24, 24/25)

Alternate: Joshua Davis

Student Representative: Ana Montenegro da Costa

Non-Voting Members: B. Stephen Carpenter II, Dean (ex-officio)

Ted Christopher, Former chair (ex-officio)

Charlene Gross – Faculty Senate Representative

**COLLEGE PROMOTION AND TENURE COMMITTEE (Two-Year Term) staggered;** The committee shall review the department/school recommendations as well as the sabbatical leave application, consult as deemed appropriate, and submit its recommendations to the Dean in accordance with rules set forth in Policy AC-23. (FC)

***College Promotion and Tenure meeting time varies upon availability.***

Architecture: Ute Poerschke (23/24)

Art History: Madhuri Desai (23/24, 24/25)

Landscape Architecture: Andy Cole (23/24, 24/25)

Music: James Lyons (23/24)

Theatre: Richard St. Clair (23/24, 24/25)

Visual Arts: Lonnie Graham (23/24)

Graphic Design: No representation (23/24)

Dean’s appointee Linda Thornton (23/24)

**COLLEGE EXIT INTERVIEWER:**

Ombudsman: Darla Lindberg (23/24)

Alternate: Lisa Iulo (23/24)

**OMBUDSPERSON: (Two-Year Term)** Clarification of misunderstandings; advising faculty and administrators as to appropriate courses of action; assisting in the informal resolution of differences; assuring that appropriate department college and/or campus procedures are exhausted before referring the case to higher levels. (FC)

Ombudsman: Darla Lindberg (23/24)

Alternate: Lisa Iulo (23/24)

**Appointed Committees:**

**ACADEMIC INTEGRITY COMMITTEE (Two-Year Term) staggered;** Promote expectations for academic integrity consistent with the rules of the University Senate Policy 49-20 and with the procedures defined in the University Faculty Senate Academic Integrity Procedure G9; ensure fairness and consistency in processes and outcomes; ensure consistency with the University-wide practices by working with the Office of Student Conduct and the Office of the Provost of the University to develop procedures for handling and sanctioning dishonesty infractions; review and settle all contested cases in which academic sanctions are applied. If necessary, further disciplinary action will be taken by the Office of Student Conduct; record all cases of academic dishonesty within a college and report them to the Office of Student Conduct.

The Office of Undergraduate Studies shall provide staff support for the Academic Integrity Committee and maintain all records on behalf of the College. (FC)

***Academic Integrity meets on an ad hoc basis, convened by Associate Dean of Academic Affairs.***

Voting Members:

Architecture: Yasmine Abbas (23/24, 24,25)

Art History: Dan Zolli (23/24, 24/25)

Landscape Architecture: Roxi Thoren (23/24) Bonj Szczygiel (23/24, 24/25)

Music: Taylor Greer (23/24, 24/25)

Theatre: Jennifer Lange (23/24, 24/25)

Visual Arts: Steven Rubin (23/24, 24/25)

Administrator: Roxi Thoren (23/24)

Undergraduate Student: Andrea Panaitescu

Graduate Student: Nusrat Tabassum (23/24)

Non-Voting Members:

Faculty Council representative**:** Christine O’Grady

Administrative Oversight:

Associate Dean for Academic Affairs: Darrin Thornton

**COMMITTEE ON EQUITY, DIVERSITY, AND INCLUSION (Two-Year Term; staggered; ;** The Committee shall be a body that reviews the annual progress of the College’s strategic initiatives towards Equity, Diversity and Inclusion, within each unit: with the goal being to promote a positive climate within the college that is welcoming to all regardless of age, mental or physical ability, mental or physical ability, socio-economic status, race or ethnicity, country of origin, belief and perspectives, gender identity and expression, religion or sexual preference, among others; the committee as a whole may act as a resource to all units and persons within the college and may provide guidance of diversity-related matters (i.e., public events, curriculum development, recruitment and retention practices, etc.); the committee shall keep current regarding effective practices surrounding equity, diversity, and inclusion. (FC)

***Committee on Equity, Diversity, and Inclusion meets 8 - 9 a.m. first Tuesday of every month.***

Voting Members:

Architecture: Cathy Braasch (23/24)

Art History: Lauren Taylor (23/24, 24/25)

Graphic Design: Rodney Trice (23/24, 24/25)

Landscape Architecture: Marc Miller - Chair (23/24, 24/25)

Theatre: Gwendolyn Walker – co-chair (23/24, 24/25)

Palmer Museum of Art Adam Thomas, (23/24, 24/25)

Music: Velvet Brown (23/24, 24/25)

Center for the Performing Arts Deanna Beamer (23/24, 24/25)

Visual Arts: Rudy Shepherd (23/24)

Non-Voting Members:

Multicultural Coordinator: Curt Marshall (ex-officio)

Faculty Council representative: Sarah Rich

Assoc Dean Access & Equity: Folayemi Wilson (ex-officio)

Undergraduate student representative: Regine Torres

**COMMITTEE ON EDUCATIONAL RESOURCES, INFORMATION SYSTEMS, AND TECHNOLOGY (Two-Year Term) staggered;** The Committee shall advise the Faculty Council and College administration on strategic issues involving the College educational resources and information technology. These include such areas as: the use of information technology and libraries to support research, instruction, and education; information security, access, retrieval, and content stewardship; telecommunication and knowledge dissemination; library access and information technology training; administrative issues; and open access and scholarly communication issues. It shall ensure an active faculty role in considering policies affecting the educational resources and information systems and supporting infrastructure. (FC)

***ERIST meets TBD***

Voting Members:

Architecture: Benay Gürsoy Toykoc (23/24)

Art History: Catherine Adams (23/24, 24/25)

Graphic Design: Huiwon Lim (23/24, 24/25)

Landscape Architecture: Peter Aeschbacher (23/24, 24/25)

Music: Sarah Genevieve Burghart Rice (23/24, 24/25)

Theatre: Curtis Craig (23/24)

Visual Arts: Michael Collins – Chair (23/24)

Representative Palmer Museum: Brandi Breslin (23/24, 24/25)

Representative Center for Performing Arts: Tracy Noll (23/24, 24/25)

The Office of Digital Learning Chris Stubbs (ex-officio)

Director of IT: Scott Lindsay (ex-officio)

Non-Voting Member:

Faculty Council representative: Benay Gürsoy Toykoc

Asst Dean for Admin & IT Kate Domico (ex-officio)

**GENERAL EDUCATION COMMITTEE (Two-Year Term) staggered;** The committee will serve as an advisory and consultative body regarding all issues of General Education reporting to the Faculty Council, Associate Dean for Academic Affairs, and College Committee for Curricular Affairs. The committee will gather and report useful information regarding General Education needed for effective decision-making. The committee will meet at least twice a semester or as often as necessary to produce a report regarding the status of college General Education curriculum and its relationship to the university at large. The committee will serve as the faculty interface with any General Education organization created in relation to the January 27, 2015. University Faculty Senate advisory/consultative report, *Institutional Support and Resources for General Education.*The committee will make recommendations regarding the effective implementation of a General Education curriculum in relation to the April 28, 2015~~.~~ University Faculty Senate legislative report, *Revision to General Education Curriculum*and any subsequent reports the Senate may adopt

***General Education meets TBD***

Voting Members:

Art History: Lindsay Cook (23/24)

Graphic Design: No representatives available

Landscape Architecture: Stephen Mainzer (23/24, 24.25)

Music: Stephen Hopkins (23/24)

Chair of Undergraduate Curricular Affairs: Alec Spangler

Faculty Council representative Sarah Rich (23/24)

Architecture: Denise Costanzo (23/24, 24/25)

Undergraduate student: Charell Walter

SOVA: Eduardo Navas (23/24)

Theatre: Malcolm Womack (23/24)

Non-Voting Members:

Associate Dean Gary Chinn (ex-officio)

College Planning Analyst & Research: Sharon Hoover

**GRADUATE AFFAIRS COMMITTEE: COMMITTEE** **(Two-Year Term) staggered;** The committee shall review new or revised graduate programs and new or revised graduate course proposals. The committee shall act as an advisory and consultative body to the College of Arts and Architecture on graduate affairs. (FC)

***Graduate Affairs meets TBD.***

Voting Members:

Architecture: Pep Aviles (23/24, 24,25)

Art History: Nancy Locke (23/24, 24/25)

Graphic Design: Emily Burns (23/24, 24/25)

Landscape Architecture: Stuart Echols (23/24, 24/25)

Music: Rachel Copeland (23/24, 24/25)

Music Ed: Robert Gardner (23/24, 23/25)

Theatre: Dan Robinson (23/24, 24/25)

Visual Arts - Studio: Tom Lauerman (23/24, 24/25)

Visual Arts – Art Ed: Aaron Knochel (23/24, 24/25)

Non-Voting Members:

Assoc Dean for Research Mallika Bose (ex-officio)

Assoc Dean for Academic Affairs Darrin Thornton (ex-officio)

And Outreach

Graduate Student Representative: Jie Li, Alivia Cross

College Representative to the

University Graduate Council: Andy Cole & Sarah Watts (23/24, 24/25)

University Graduate Council alternates: Pep Aviles & Rebecca Henn

Faculty Council representative: Benay Gursoy Toykoc

**COMMITTEE ON RESEARCH AND CREATIVE ACTIVITY: (Two-Year Term) staggered;** The committee shall support and encourage Faculty and Graduate Student research within the College. Through the Associate Dean of Academic Affairs, the committee shall advise the College Academic Leadership Council (CALC) on the strategic development of policies relating to research and creative activities in the college. The committee shall review and evaluate designated research proposals within the College and advise the Associate Dean(s) as to the disposition of resources. The committee shall evaluate, review, and make recommendations regarding the establishment, reorganization, or discontinuation of organized research units within the College. (FC)

***Committee on Research and Creative Activity meeting times vary during the spring semester.***

Voting Members:

Architecture: Darla Lindberg (23/24, 24/25)

Art History: Nancy Locke (23/24)

Landscape Architecture: Larry Gorenflo (23/24, 24/25)

Music: Tony Costa (23/24, 24/25)

Theatre: Charlene Gross (23/24, 24/25)

Visual Arts: Helen O’Leary (23/24, 24/25)

Graphic Design: Rodney Trice (23/24)

Non-Voting Members:

Associate Dean for Research,

Creative Activity and Grad Studies: Mallika Bose

Faculty Council representative: Rahman Azari

**SABBATICAL LEAVE COMMITTEE (Two-Year Term) staggered;** The committee shall review the department/school recommendations as well as the sabbatical leave application, consult as deemed appropriate, and submit its recommendations to the Dean in accordance with rules set forth in AC-17. (FC)

***The Sabbatical Leave Committee convened and charged by dean or delegate annually in fall***.

Voting Members:

Architecture: Lisa Iulo (23/24, 24/25)

Art History: Amara Solari (23/24, 24/25)

Landscape Architecture: Bonj Szczygeil (23/24, 24/25)

Music: Marica Tacconi – Chair (23/24)

Theatre: Raymond Sage (23/24)

Visual Arts: Brian Alfred (23/24)

Non-Voting Members:

Faculty Council representative:

Ex-officio: Mallika Bose

**COLLEGE SAFETY COMMITTEE:** (Established by university; representatives recommended by units)

***The College Safety Committee meets every 4 months****.*

Safety Officer Matt Olson

SALA Allan Sutley and Jamie Behers

Art History Catherine Adams (23/24, 24/25)

Music: Russell Bloom

Theatre: Janet Bergamaschi, Judy King, Ronda Craig, and Chris Russo

Visual Arts: TBD

Palmer Museum: Will Bergmann

CPA: Kelly Kaiserian, Aimee Crihfield

Office of the Dean: Gwen Miller

Blue Band Devon McChesney

**COMMITTEE ON SCHOLARSHIPS AND AWARDS FOR UNDERGRADUATES (Two-Year Term) staggered;** The committee shall solicit, review, and evaluate all nominations and/or applications for College-wide student scholarships and awards and make appropriate recommendations to the Associate Dean for Academic Affairs. (FC)

***Committee on Scholarships and Awards for Undergraduates meets during the spring semester.***

Voting Members:

Architecture: Pep Aviles (23/24)

Art History: Jamie Harper (23/24, 24/25)

Graphic Design: Taylor Shipton (23/24, 24/25)

Landscape Architecture: David Goldenberg (23/24, 24/25)

Music: Ted Christopher (23/24, 24/25)

Theatre: Kris Danford (23/24, 24/25)

Visual Arts: Carlos Rosas (23/24)

Non-Voting Members:

Assoc Dean for Academic Affairs: Darrin Thornton (ex-officio)

Faculty Council representative: Taylor Shipton

**UNDERGRADUATE CURRICULAR AFFAIRS (Two-Year Term) staggered;** While the primary responsibility for development of courses and curricula resides with departmental faculty, the Committee shall review and evaluate all proposals respecting courses and curricula submitted by the units before they go to Senate. It shall study the existing course and curricula of the College, shall make recommendations for changes when they appear justified, and shall report annually to the Council. It shall be concerned with problems and issues related to overall educational policy. It shall serve as the body of the Council advisory to the Dean on those matters that affect the attainment of the educational objectives of the College. It shall maintain such liaison with the Dean’s Office and with the University Senate as may be necessary to gain acceptance for its recommendations(FC)

***Undergraduate Curricular Affairs meets the first Thursday of each month 1 – 2 p.m.***

Voting Members:

Architecture: James Cooper (23/24)

Art History: Dan Zolli (23/24, 24/25)

Graphic Design: Taylor Shipton (23/24, 24/25)

Landscape Architecture: Alec Spangler - Chair (23/24, 24/25)

Music: Eric McKee (23/24)

Theatre: Dan Robinson (23/24, 24/25)

Visual Arts: Michelle Bae-Dimitriadis (23/24)

Undergraduate Student Ava Bierly

Non-Voting Members:

Assoc Dean for Academic Affairs Darrin Thornton (ex-officio)

College Senator, SCAC: Peter Aeschbacher

Faculty Council representative: Alec Spangler

**ARTS AND ARCHITECTURE SUSTAINABILITY COUNCIL (Two-Year Term) staggered;** The College of Arts and Architecture Sustainability Council is an administrative council reporting to the Dean’s office. The council advocates for the integration of sustainability philosophy and practices of success into the college culture and into the college’s strategic plan and promotes a commitment to sustainability in teaching, research, service, and operations. The Council shall plan activities that synergize sustainability efforts within the college, support diverse sustainability approaches of academic units, and foster collaboration with the Sustainability Institute, and other Colleges and Commonwealth Campuses.

***The Sustainability Council meets TBD.*** <https://arts.psu.edu/research/sustainability/>

Director for Sustainability: Mihyun Kang- Chair

Architecture Rahman Azari (23/24)

Art History:   Heather McCune Brune (23/24)

Graphic Design:   Huiwon Lim (23/24) Emily Burns (24/25)

Landscape Architecture:   Amaryllis Park (23/24)

Music:   David Stambler (23/24, 24/25)

Visual Arts:  Ann Holt (23/24, 24/25)

Theatre Charlene Gross (23/24)

Faculty Council:  Charlene Gross

Center for the Performing Arts:  Linda Struble (23/24)

Palmer Museum of Art:  Joyce Robinson (23/24, 24/25)

Office of Digital Leaning:  Deb Gulick (23/24, 24/25)

Staff Advisory Council Barbara Cutler (23/24)

Dean’s Office:  Kate Domico

Undergraduate Student:  Tegan Lochner (23/24, 24/25)

Graduate Student:  Negar Dehghan (23/24)

**GRADUATE COUNCIL COMMITTEE ON FELLOWSHIPS AND AWARDS**

Sarah Genevieve Burghart Rice (University)

**GRADUATE COUNCIL SUBCOMMITTEE ON NEW AND REVISED PROGRAMS AND COURSES**

Andy Cole (2023-2024) (one-year term but can remain indefinitely) (University)

**GENERAL EDUCATION FACULTY SCHOLAR**

Keith Shapiro (2023-2024) (annually renewable for up to three years)

**GRADUATE COUNCIL SUBCOMMITTEE ON PROGRAM REVIEW AND EVALUATION**

Dr. Bryan Nichols (2023-2024)

**UNIVERSITY GRADUATE COUNCIL**

2022 – 2025 Andy Cole, Landscape Architecture

2022 - 2025 Sarah Watts, Music

2022 – 2025 Pep Aviles, Architecture (alternate)

2022 – 2025 Rebecca Henn, Architecture (alternate)

**STAFF ADVISORY COUNCIL** (Established by College; reps selected by units) (**Three-year term) staggered;** The College of Arts and Architecture Staff Advisory Council represents the staff and encompassing College Community, serves a consultative role to the Dean and Executive Council on issues that relate to the staff in the College, or in other functions as requested by the Dean. Issues such as staff policies and practices, continuous quality improvement, diversity, professional development, university, college, and unit staff events, customer service, or other similar matters are addressed.

*Meets the 3rd Tuesday of each month, 2:30 – 3:30 p.m. in 121 Borland and via zoom.*

Art History: Emily Sikora (23/24, 24/25, 25/26)

AAIT: Bob Klotz (23/24)

CPA: Heather Longley (23/24, 24/25, 25/26)

SoVA: Michelle McMullen (23/24, 24/25, 25/26)

Office of Digital Learning: Peter Rea – Chair Elect (23/24, 24/25)

Stuckeman School: Katrina Kasper (23/24, 24/25)

Music: Lacy Miller (23/24)

Dean’s Office: Amy Milgrub Marshall (23/24, 24/25)

Barbara Cutler (23/24, 24/25)

Theatre: Mark Powell (23/24)

Palmer Museum of Art: Rebecca Simpson - Chair (23/24)

Ex-Officio: Shelly Marquardt

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