



PennState

College of Arts and Architecture

2024 Call for Nominations for the
RUBEN AND GLADYS GOLUMBIC SCHOLARSHIP AWARD
and
THE VALLEY FAMILY SCHOLARSHIP *

Units of the College of Arts & Architecture (school, department, or program) are encouraged to nominate eligible students for the 2024 Reuben and Gladys Golumbic Scholarship Award, one of the most significant undergraduate awards in the College. This award recognizes students who have demonstrated superior design, humanistic, and performance records and have proven their potential for significant contribution to the arts and humanities. Each unit of the College will determine how a nominee or nominees are selected from that unit. The amount of each scholarship award for **2024** will be approximately \$16,200.

The intent of the Golumbic Scholarship is to spotlight excellence in academic disciplines throughout the College of Arts & Architecture. As summarized in the scholarship guidelines, nominees should demonstrate “a total effort and dedication to continued involvement in the arts and humanities.” Students may be nominated in any one of the following three categories: **Design Achievement, Humanistic Achievement, and Performance Achievement.**

Design Achievement: This category seeks to recognize excellence in arts and design. Students from all areas of the College may be nominated. Particularly encouraged areas of nomination include, but are not limited to, visual arts, architecture, landscape architecture, theatre design, graphic design, and digital arts and design.

Humanistic Achievement: This category seeks to recognize excellence in humanistic achievement. The category draws upon two definitions of humanistic achievement:

1. Projects pertaining to the humanities or scholarship. Particularly encouraged areas of nomination include, but are not limited to, a scholarly paper, scholarly presentation, cultural/historical/analytical study, or a cultural/historical/analytical report.
2. Projects that are historical or interpretive in nature, that depend on the use of historical evidence or critical reasoning to advance a clear, compelling argument. Humanistic projects may take a variety of forms and are not limited to written theses or papers.

Performance Achievement: This category seeks to recognize excellence in performance or the creation thereof. Students from all areas of the College may be nominated. Particularly encouraged areas of nomination include, but are not limited to, music performance, theatre performance, dance performance, and performance art.

***All nominees for the Reuben and Gladys Golumbic Scholarship Award will automatically be eligible for The Valley Family Scholarship.**

Recipients of this scholarship award must be enrolled in the College of Arts & Architecture (full or part time), with at least a fourth semester standing. The recipients will be selected each spring semester for the following academic year. For a rising 4th or 5th year student, the recipient must have at least one more semester of undergraduate coursework at Penn State needed to complete his/her degree. IUG students may or may not be eligible and will be evaluated on a case-by-case basis for eligibility upon nomination. Units in the College may nominate students in more than one award category if they have completed projects that are appropriate for each of the nominated categories. Each unit of the College will determine how a nominee is selected from that unit. NOMINATIONS ARE TO BE FORWARDED TO YOUR UNIT HEAD OR DESIGNATED MEMBER OF THE SCHOLARSHIP AND AWARDS COMMITTEE FROM YOUR AREA.

NOMINATION AND SELECTION PROCEDURES

1. Nomination of student by College unit.
2. Submission of Nomination Package by nominated student and supporting faculty member.
3. Set-up and display of work by nominated student and supporting faculty member; review of display by College awards committee.
4. Presentation of the work by nominated student.
5. Selection of winners by College awards committee.

VALLEY FAMILY SCHOLARSHIP ELIGIBILITY and SUBMITTAL PROCEDURES

Recipients of this scholarship award must be enrolled full-time in the College of Arts & Architecture, with at least a fourth semester standing and at least one more semester of undergraduate coursework at Penn State needed to complete his/her degree. Eligibility is contingent on the student's previous nomination for the Reuben and Gladys Golumbic Scholarship Award. **There is no need to submit additional materials.** The number and distribution of awards is not restricted to one award per category. Funds available for awarding in 2024-25 will be approximately \$1,000 per recipient.

1. NOMINATION

A student is nominated by a unit of the College in the appropriate category: **Design Achievement, Humanistic Achievement, or Performance Achievement.** Each unit will determine for itself how a nominee is selected.

- Units that have a codified system or competition to determine their nominee must notify the committee in advance if that nomination is scheduled to occur after the Monday, February 19 deadline.
- The student, along with the faculty sponsor should fill out the online nomination form by Monday, February 19 at 5:00 pm (https://bit.ly/2024_Golumbic_Valley)
- PLEASE FORWARD NOMINATIONS TO UNIT HEADS OR MEMBERS OF THE SCHOLARSHIP AND AWARDS COMMITTEE FROM YOUR AREA. (School of Music nominations must be made through the School of Music Scholarship and Awards Committee).

2. SUBMISSION OF NOMINATION PACKAGE BY NOMINATED STUDENT

Once units have determined who their nominees are, and the Nomination Form(s) has been submitted, the student, faculty sponsor, and others as needed should work together to develop the student's nomination package. The **nomination package** including the items listed below must be submitted no later than **5:00 pm**

on Friday, March 1. The nominee must provide electronic documents via email to the committee chair, Pep Avilés, lua57@psu.edu.

The *Nomination Package* must include the following items:

- A copy of student's resume (including any extra-curricular activities). Resume should include student's cumulative GPA.
- A one-page faculty statement about the student's qualifications. The expectation is that the text serves as an interpreter of the student's work, conveying its meaning and significance to those on the committee representing all disciplines in the College. If there's any potential for confusion, faculty should be clear about how the entry relates to the category—performance, humanistic, or design. It is recommended for the sponsoring faculty to address the student's character in their statements—some anecdote or story about the student's approach to their work and/or craft, their relationship to other students, to the faculty, and their commitment to their chosen profession.
- A one-page student statement about their qualifications for the award. The statement should include their career goals.
- A 1/2-page student bio for the Awards Ceremony Program and College website.
- A picture of the student for the College website (headshot, 300 dpi).

3. SET-UP AND DISPLAY OF WORK BY NOMINATED STUDENT

In the Borland Project Space (BPS) from 10:00 am – 4:00 pm on Wednesday, March 13, in consultation with awards committee chair Pep Aviles (lua57@psu.edu), the student (or their representatives) will set up a display of their works that demonstrate the manner in which they fulfill the tenets of the award. The display may include written, visual, audio, audio-visual, multi-media, or any other medium of material or objects that can be accommodated by the gallery space assigned and will not infringe on the effective display of other displays. These materials should be self-contained in such a way that they may be effectively displayed and assessed by the committee while standing unattended. **Students must disassemble and remove their displayed works on (but not before) Monday, March 25 between 9am-2pm.**

Please note:

- The nominee's unit is responsible for providing all display apparatus and supplies for the effective display of their materials. **Only tables, wall space, and electricity will be provided to each nominee in the BPS.**
- Requests to AAIT for technological needs **MUST** be made **NO LATER** than **2-weeks prior to the load-in date (Wednesday, March 13)**. The units, through the nominating faculty, are responsible for the correct and professional display of the work of the students. It is paramount that we respect the prestige of these awards by curating the work in the most effective and visually compelling way. Presentations of the materials should include adequate technical and graphic applications to represent the best work done by our students in the College of Arts and Architecture.

4. STUDENT PRESENTATIONS

Students will present their work, describing their qualifications for this award to the College of Arts and Architecture Scholarship and Awards Committee sometime between 5:00 pm to 9:00 pm on **Tuesday, March 19**. This meeting will take place at the Borland Project Space. A complete schedule of student presentations will be provided to each nominee and representative.

General Requirements for Presentations:

- Specific time slots will be assigned once all completed nomination materials are submitted.
- Student presentations to the committee should be **no more than ten minutes** in length. This will be followed by approximately **five minutes of Q&A**. Time will be kept by a member of jury, so presenters should come prepared to deliver their comments within the time allotted.
- Students shall present to the committee the displayed examples of their work. This presentation may include digital images, video clips, or written comments to share with the committee. (The purpose of having the work exhibited in advance is to give the committee more time to review the work and be able to develop informed questions prior to the students' presentations).
- The adjudication process of the competition (**March 19, from 5:00-9:00 pm**) is closed to the public. Only the committee and students may be present.

Recommendations:

- The submission should include more than one project by the student. The focus may be on only one project, but if that's the case, it should be presented within the context of a larger body of work. (Also, if it is a performer, video is helpful in place of, or as a supplement to still photographs.)
- You may assume that the committee has reviewed the student's resume. Any portion of the presentation devoted to reviewing the student's background is important only if it has bearing on their current work, level of achievement, or other aspects of the narrative being presented.
- The presentation should inform the committee about the merits of the work, recognizing that most of the members of the jury are NOT from their field. The committee is looking for real insight into what is unique about the student and their work, and in what ways it stands above that of their peers.

5. SELECTION OF WINNERS BY COMMITTEE

Based on the student's nomination package, the work exhibited, and the student's presentation, the College Scholarship and Awards Committee will select winners in each of the appropriate categories. *All students will be notified by email of the results the day following the presentations (Wednesday, March 20).*

Awards will be formally presented as part of the College of Arts & Architecture's Spring Awards Ceremony to be held either Wednesday, April 12 or 19, 2024, from 4-5 pm at Recital Hall

Please direct any questions or concerns to Pep Avilés, Chair of the College Scholarships and Awards Committee (lua57@psu.edu).

SCHEDULE and DEADLINES

Monday, February 19, 2024, 5:00 pm.

Deadline for electronic submission of the Nomination Form
(https://bit.ly/2024_Golumbic_Valley)

Friday, March 1, 2024, 5:00 pm

Submission of *Nomination Package* (electronic submittal). The nominee must provide electronic documents via email to the committee chair, Pep Avilés, lua57@psu.edu.

Wednesday, March 13, 2024, 10:00 am - 4:00 pm

Students install their materials at the Borland Project Space (BPS) Gallery.

Monday, March 18 Noon – 2 pm

Reception of Golumbic and Valley Exhibition in the BPS Gallery for nominees, faculty, and guests.

Tuesday, March 19, 2024, 5:00 - 9:00 pm

Student's presentations to Arts & Architecture Scholarship and Awards Committee in the BPS Gallery. (Specific time slots will be assigned in advance of load in.)

Monday, March 25, 2024, 9:00 - 2:00 pm

Students must disassemble and remove their displayed works from the Borland Project Space.

Either Friday, April 12 or 19, 2024, 4.00 – 5:00 pm, Recital Hall.

Awards presented to students as part of the College Spring Awards Ceremony.