

#### **TODAY'S LOGISTICS**



PRESENTATION LENGTH

~90 min

**Q&A** and WRAP-UP

We will invite questions and discussion throughout the presentation.

RECORDING & SLIDES

All attendees can access the slides and corresponding recording following today's presentation.

#### **TODAY'S PRESENTER**



Erin Vasudevan

**GRANTS CONSULTANT** 

HANOVER \*\*

- Ph.D. in Neuroscience
- Leader of externally-funded research program for 10 years
- Award-winning physiology educator and pedagogy researcher
- Joined Hanover in July 2021
  - 60+ grant consults, reviews, revisions, and writing projects completed to date

#### SPECIALIZES IN



#### On a Personal Note...



TRAVELLER: Has visited all continents except Antarctica



CHILDHOOD DREAM: Be a musician



SCUBA DIVER: Loves sharks and cephalopods









#### **OVERVIEW OF TODAY'S TOPICS**









Good vs. Fundable Concepts

Using Logic Models + Budgets for Project Design **Concept Papers** 

Program Officer Outreach

#### **Today's Learning Objectives:**

- 1. Identify characteristics of fundable projects
- 2. Use logic models + budgets as tools for concept design
- 3. Construct an outline of a typical concept paper
- 4. Develop an action plan for Program Officer outreach



## A QUICK POLL

Q1: Do you have prior experience developing a concept paper?

Q2: If yes, what have you used this for in the past? Select all that apply:

- A. Program Officer / Funder outreach
- B. Engaging potential collaborators or stakeholders
- C. Inviting colleague feedback
- D. Clarifying my own thinking and planning for the project

Share any positive / negative experiences in the chat!



#### GOOD VS. FUNDABLE IDEAS

A GOOD IDEA

A FUNDABLE IDEA

Helps someone

Addresses funder's target audience

Advances an important agenda



Advances funder's agenda

Serves a wise/substantial purpose



Has "significance"

Creates interest



Aligns with institutional priorities



#### GOOD VS. FUNDABLE IDEAS

Can be a one-time effort

A GOOD IDEA A FUNDABLE IDEA Helps someone Addresses funder's target audience Advances an important agenda Advances funder's agenda Serves a wise/substantial purpose Has "significance" Creates interest Aligns with institutional priorities Involves growth or learning Measures/Analyzes/Evaluates objectives and impacts Can have undefined steps or processes Solid, well-articulated methodology and approach Builds something of value Is innovative/adds to body of knowledge/advances the field Can be of any scale Is scaled by prior experience, budget, & funded activities

Should be replicable



## IS MY IDEA BAD, GOOD, OR FUNDABLE?

- ✓ Positive preliminary data
- ✓ Novelty
- ✓ Low cost
- ✓ Institutional/external financial support

- ✓ Existing partnerships
- ✓ Sustainability
- ✓ Meaningful outcomes
- ✓ Equitable process + outcomes

Project outcomes are grantmakers' ROI.



#### **SET THE STAGE: KNOW YOUR FIELD**

How does your work relate to other work in the field?

- What gap in knowledge or services will this work fill?
- Does this work build on previous or current work?
- Does this work solve a fundamental challenge facing the field?
- Does this work duplicate other work?
- How will this work contribute to the field in the short and long term?
- Is this work a priority for the field?



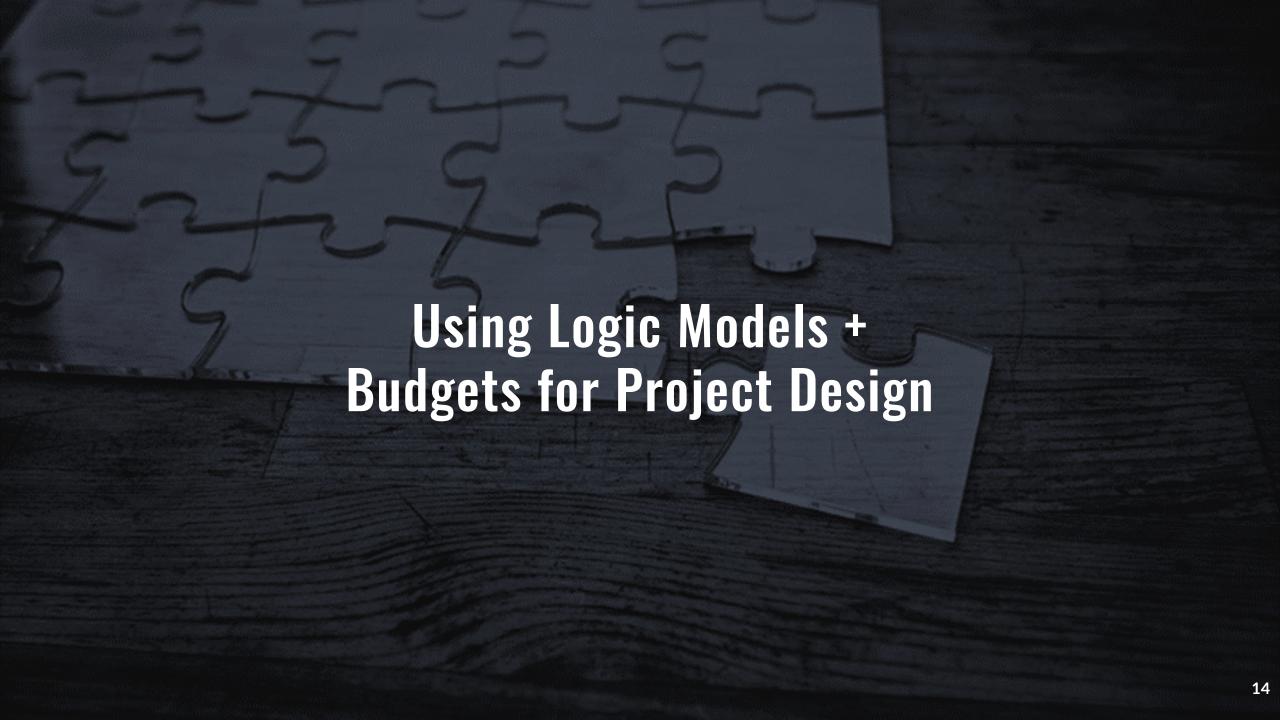
#### "FUNDER-INFORMED" PROJECT DESIGN?

Don't "chase funding"...

Do design your project with funders' goals in mind

- Why is this project needed?
- What, when, where are you proposing?
- Who will be impacted in the short and long-term?
- How will you know what the impacts are?







#### **HOW WILL A LOGIC MODEL HELP?**

- Forces you to concisely describe approach
- Summarizes linkages more simply than prose
- Emphasizes research basis for project
- Narrows focus on meaningful outcomes

#### DEVELOPING YOUR LOGIC MODEL

#### LOGIC MODEL COMPONENTS

#### INPUTS → ACTIVITIES → OUTPUTS → OUTCOMES

- Inputs: Resources invested in the project
  - Personnel, Partners, Funding, Facilities, etc.
- Activities: Processes/actions the project will perform
  - Recruitment, Training, Marketing, Evaluation, etc.
- Outputs: Expected results from the project
  - Focus on program <u>implementation</u>
- Outcomes: Expected impact of the project
  - Focus on program <u>effectiveness</u>



#### **EXAMPLE:** BIKE HELMET AWARENESS

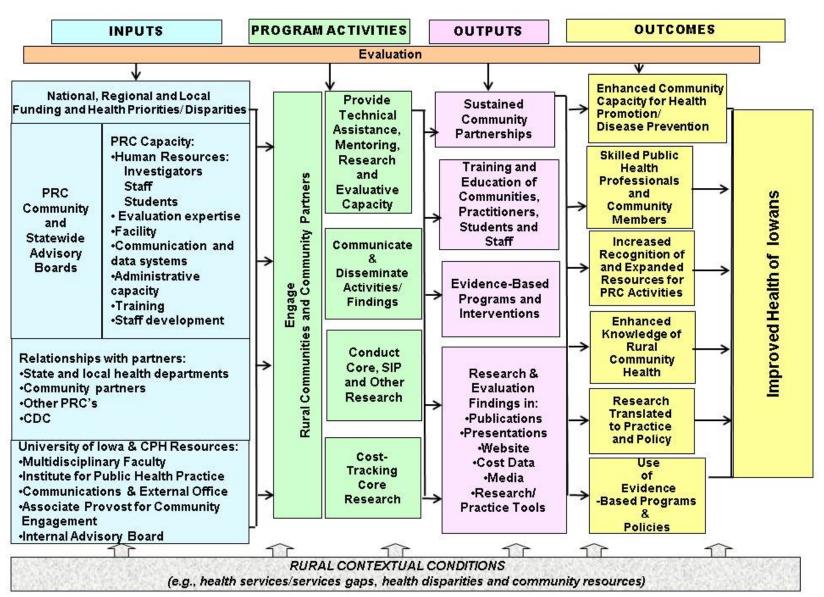
#### **Target** Situation > **Activities** Outputs **Outcomes - Impact** Inputs Systems Funding for an Short-Term Three full-time Gather current Special Report Intermediate Long-Term Individuals and Comparing Costs staff members organizations information on informational of Helmet Safety deaths due to aligned with and Traumatic Brain Bicycle riders Frequency of Bicycle riders campaign to Volunteers with bicycling accidents riding bicycles for Injury produced and will use deaths due traumatic brain Gather information will become shared with all local, recreation and / or encourage injuries about rate of state, and national helmets more more aware to bicycling transportation bicyclists to use TBI-related agencies Journalists and traumatic brain of benefits of frequently accidents will Fact sheets produced Space and injuries from publications helmets has on available data wearing helmet decrease equipment bicycle accidents covering disability. concerning incidence while cycling been received (donated by a currently athletic, and rates of traumatic Rate of local nonprofit documented brain injury and mainstream issues helmet safety agency) Bicycle helmet Gather data about Disability and traumatic programs distributed injury prevention and bicycle mainstream brain injuries by local, state, and from use of manufacturers federal elected iournalists will from bicycling helmets when conducting officials accidents will be more aware Establish national bicycling marketing/ recognition program of bicycle decline public relations Develop press kits for effective helmet for media helmet use campaigns safety programs Develop and Community-based and solicit volunteer support use of charities interested "celebrity" to work in Public Service association with this in bicycle helmet recognition effort Announcements give-away Data PSA announcements Data Data for television and programs about people radio Community and benefited by helmet Attract key state chapters. safety programs and Focus groups Focus groups National data people (including individual to asses helmet measuring sources and the national family members) change in use and attitude journalists to the association on experiencing injuries awareness regarding helmet issue of traumatic brain injury that they consider Individual brain injuries from preventable through interviews with Survey of bicycle accidents the wearing of a volunteer group TBI-related Promote attention helmet while bicycling of bicyclists consumer Contact Governors' and award Focus groups organization Committees recognition to to identify new with disability for People with media attention and mainstream information Disabilities journalists sharing on helmet use concerning past Individual "journalist awards" campaigns campaign interviews with implemented and also coverage journalists to s a result of (related through pres kits) of helmet asses specific project activities safety effects on TBI changes in and information (including consumer sharing awareness and

stories)

understanding

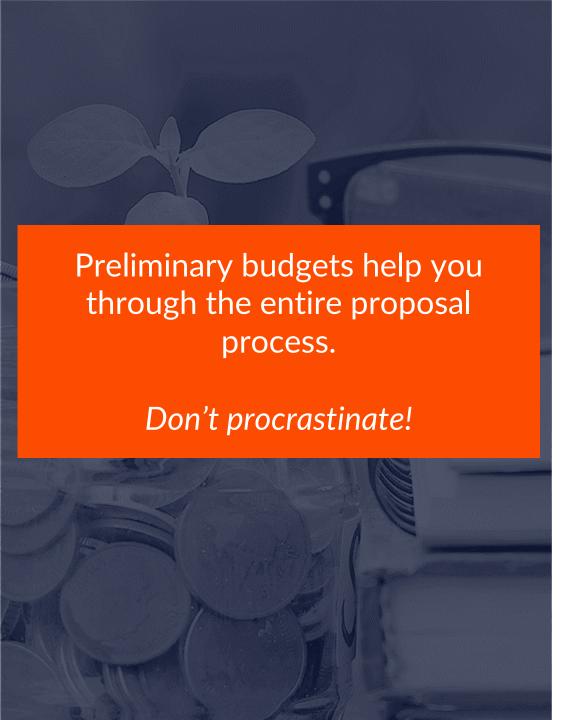


#### **EXAMPLE: HEALTHIER IOWANS**





Source: Iowa Prevention Research Center



#### **HOW WILL A BUDGET HELP WITH DESIGN?**

- Forces you to reality test what's possible
- Helps you consider scaling and phasing your project (one year pilot vs. multi-year implementation)
- Can be done with a specific funder in mind or as an early-stage design exercise

#### BASIC BUDGET COMPONENTS

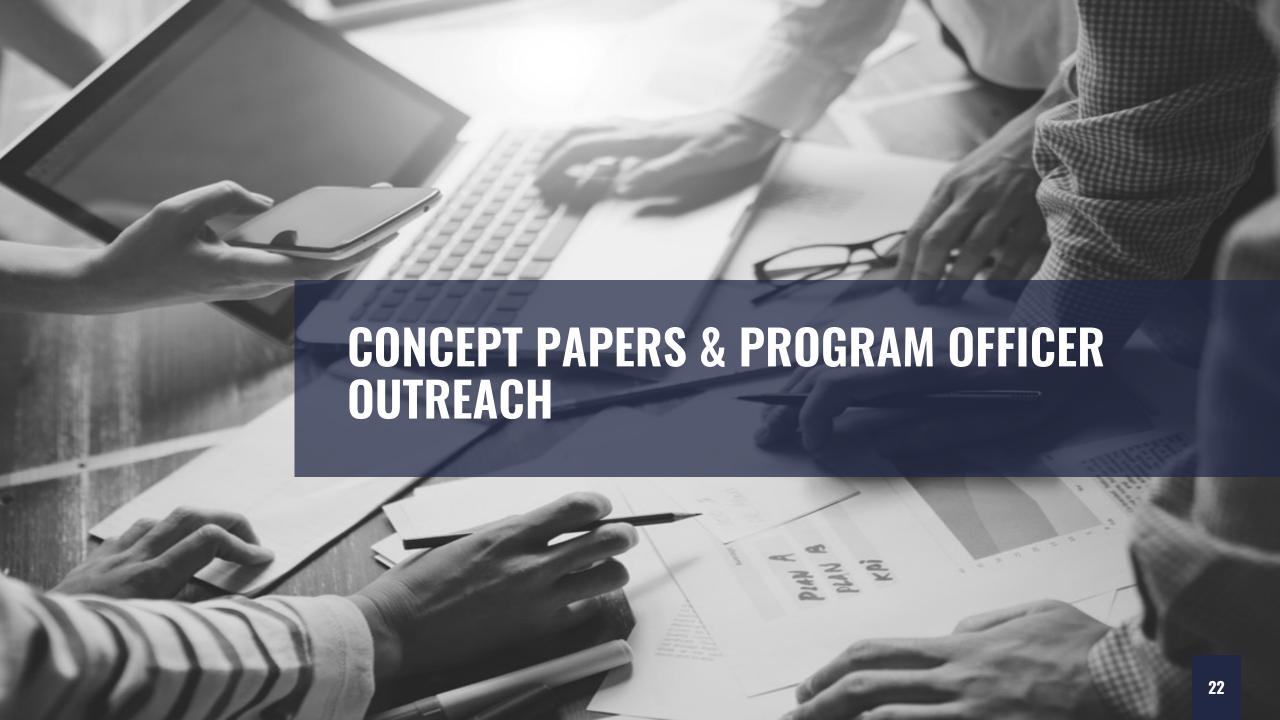
#### **BUILD A SIMPLE / ESTIMATED BUDGET EARLY**

- Personnel
- Equipment (durable, long-lasting)
- Travel
- Participant / Trainee / Beneficiary Costs
- Materials and Supplies (expendable, short-term)
- Publication and Dissemination Costs
- Subawards
- Contractual
- Construction
- F&A / Indirect (note institution's policy + funder limitations)



TAKING THE TIME TO THINK
THROUGH YOUR PROJECT AT THE
OUTSET CAN SAVE YOU SIGNIFICANT
TIME IN THE LONG TERM.





#### THE PITCH

#### **CONNECT WITH FUNDERS**

Connecting with a funder at the concept stage allows you to:

- Introduce yourself, your work, and your concept.
- Solicit feedback on project alignment and funder interest.
- Verify funder priorities and preferences.
- Build your reputation with the funding agency or organization.
- Develop a long-term relationship to facilitate future funding.

(Note that some funders prefer not to have contact before a formal proposal or letter of inquiry—always respect funder communication preferences. For those applying to NSF, PO outreach is ALWAYS a best practice!)

## A QUICK POLL

Q1: Do you feel hesitant about reaching out to a program officer?

Q2: If yes, what is holding you back?

- A. They're busy and I don't want to bother them.
- B. I've tried before and didn't get a response/response wasn't helpful.
- C. It feels like cheating.
- D. It's scary.
- E. It's hard and I don't have time.

Share additional hesitations in the chat!

### OVERCOMING PO OUTREACH HESITANCY

- A. They're busy and I don't want to bother them.
- B. I've tried before and didn't get a response/response wasn't helpful.

- They are busy: do it anyway and do your homework.
- POs have an interest in building the award portfolio of their institute/organization.
- This happens.
- They're not all like that.
- It's still necessary.

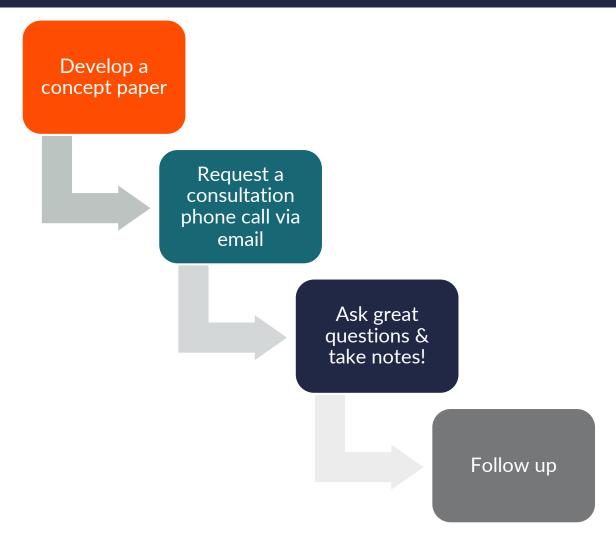


## **OVERCOMING PO OUTREACH HESITANCY**

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- D. It's scary.
- E. It's hard and I don't have time.
  - HANOVER RESEARCH

- They are busy: do it anyway and do your homework.
- POs have an interest in building the award portfolio of their institute/organization.
- This happens.
- They're not all like that.
- It's still necessary.
  - NO! It's expected.
  - It doesn't need to be. Prepare in advance.
  - What makes more sense? Taking the time to:
    - a. Go through the concept paper & PO outreach process and prepare a competitive proposal, OR
    - b. Prepare and submit a proposal, only to find out that your project is not aligned with the opportunity or organization?

# THE PITCH CONCEPT PAPER





#### **CUSTOMIZABLE TO SPECIFIC FUNDERS**

#### CREATE A "GENERAL" CONCEPT PAPER

## Organize bullet points in categories (1-3 pages)

#### **Descriptive title** of your project

- 1. Scientific rationale or Statement of Need
- 2. Overall hypothesis or goal
- **3.** Specific objectives description short, medium, and long-term objectives, ideally measurable
- **4.** Research plan / approach description of the research or implementation plan with emphasis on any interdisciplinary methods; give an overall timeline
- **5.** Potential impact and expected outcomes description of anticipated findings, impacts on any students or stakeholders involved, and potential broader societal impacts
- **6.** Qualifications of the PI / Project Team include preliminary / pilot research and results if applicable
- 7. Budget / Support may include a high-level estimate budget or request range; note any secured support



#### TAILORED TO NATIONAL SCIENCE FOUNDATION (NSF):

#### PROJECT SUMMARY AS A MODIFIED CONCEPT PAPER

Organize bullet points in three categories that will become three paragraphs (1 page)

- 1. Overview -brief statement of the problem or knowledge gap, with a description of the proposed activities, including a statement of the objectives and methods to be used.
- 2. Intellectual Merit describe the potential of the proposed activity to advance knowledge.
- **3. Broader Impacts** describe the potential of the proposed activity to benefit society and contribute to the achievement of specific, desired societal outcomes



## REMEMBER, PO'S ARE BUSY!

Whether repurposing proposals or designing from scratch, give them a thoughtful document they can "digest" in 5 minutes or less.



#### **CONNECTING WITH FUNDERS**

#### WHEN SHOULD I CONTACT A PO?

#### Reach out to POs in concept development stage, NOT:

- 2 weeks before the deadline
- After you've already written the proposal.

Ideally, 3–6 months ahead of the deadline.

If you don't hear back from PO, don't read too much into it.

Extra outreach may be needed.

Foundations: Check funder guidelines and cycles first!



#### **CONNECT WITH FUNDERS**

#### **Email content tips:**

- The program you are applying to
- The title of your proposal
- 1–3 sentences summarizing your request
- 4–6 sentences summarizing your proposed project
- 2-3 sentences with your background and info about your research program
- 1–2 concluding sentences thanking the PO, offering to send your concept paper, and providing your availability for a call
- Provide your full contact information

Keep your communication with the PO professional and respectful: remember, you are building your reputation.



#### SAMPLE EMAIL TO A PROGRAM OFFICER

Subject: Request for call to discuss XXX due on DATE

Dear Dr. X:

I am interested in submitting a proposal for program solicitation #XXX "Program Solicitation Title" and would like to schedule a call with you to discuss whether my research is appropriate for this opportunity. [If your request is urgent, indicate that here and explain why.]

[Briefly describe your proposed work and why you think it is a good fit.] If it would be helpful, I can provide a [brief concept paper / project summary and logic model] for you to review prior to our call. [If you have specific questions that you want the PO to consider, include them.]

[Provide possible days/times or indicate that you can be available at the PO's convenience.]

Thank you in advance for your assistance. I look forward to talking with you soon.

**Contact Information** 



#### **CONNECT WITH FUNDERS**

You'll usually get a response within a week. Study it for tone as well as content.

- o Was the response enthusiastic?
- o Did the PO "get it"?
- Are there questions you need to answer during the call?
- Are there questions you need to ask during the call?

#### **CONCEPT PAPER DISCUSSION**

## Always prepare questions before your meeting with the Program Officer.

#### Common questions:

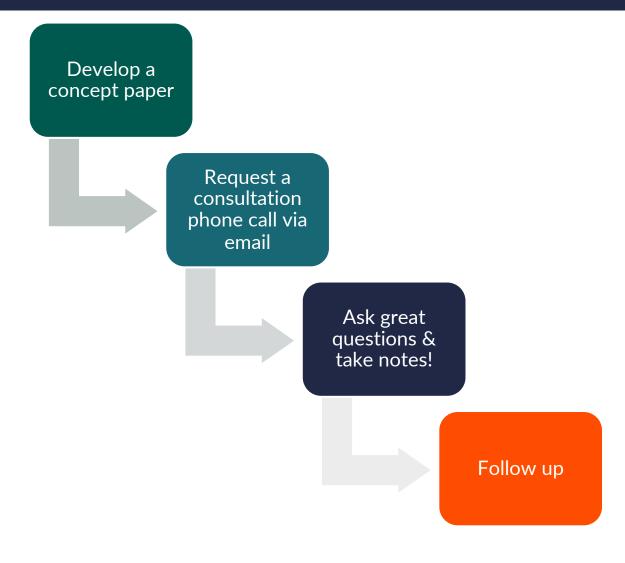
- Is this project a good fit for this opportunity / your funding priorities?
- Are there other opportunities that would be a better fit?
- What are your recommendations for improving the fit / competitiveness?
- What other recommendations do you have?
- What are the most common causes for proposals being declined?
- What are the usual success rates for this program?
- What is your preferred method for me to contact you if I have additional questions?



# REMEMBER TO SPEND AS MUCH TIME LISTENING AS TALKING!



# THE PITCH CONCEPT PAPER





#### PUBLIC FUNDER FOLLOWUP

#### **CONNECT WITH FUNDERS**

#### Always follow up!

- Follow up with an email thanking the PO for their time and summarizing the key points you took away from the call.
- In any future communication about this opportunity, reference your call.
- Use the subject line of your email to reflect the purpose and urgency of the request.
- Remember that Program Officers are very busy: make things easy for them with clear, specific, actionable communication and a courteous tone.

#### **TAKEAWAYS**

#### RESOURCES

#### **LOGIC MODELS**

- The University of Wisconsin Extension Program Development and Evaluation Unit maintains a Logic Model site, including templates and development guides.
- The **Centers for Disease Control and Prevention (CDC)** Program Performance and Evaluation Office (PPEO) offers tips on Logic Models.
- For private grants, the **W.K. Kellogg Foundation** Logic Model Development Guide is a key resource.

#### **CONCEPT PAPERS AND PO OUTREACH**

- The Anatomy of a Specific Aims Page
- NSF 101: 5 tips for working with an NSF Program Officer



# QUESTIONS?





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