

Faculty Council Town Hall, March 26, 1:30 -3 pm

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Tue 3/19/2024 2:07 PM

To:L-ARTSARCH-PT-STAFF@LISTS.PSU.EDU <l-artsarch-pt-staff@lists.psu.edu>;L-artsarch-PT-Faculty@lists.psu.edu <L-artsarch-PT-Faculty@lists.psu.edu>;L-artsarch-faculty@lists.psu.edu <L-artsarch-faculty@lists.psu.edu>;A&A Staff <L-artsarch-staff@lists.psu.edu>

(Sent to College of A&A faculty and staff)



PennState
College of Arts and Architecture

GENERATIVE AI: ETHICAL, PEDAGOGICAL, AND CREATIVE IMPLICATIONS

**Roundtable discussion hosted by
A&A Faculty Council**

**TUESDAY, MARCH 26 // 1:30–3PM
121 BORLAND + ZOOM**

Open to the public



Generative AI has had a seismic impact on teaching, as well as arts and design, in the last year. From the ethical concerns that have driven litigation to the torrent of graphics-generating large language models that have become more openly available, we are in an ecological shift regarding teaching and learning, as well as research and creative accomplishment.

Participants:



Elizabeth Mansfield
Professor of Art History



Eduardo Navas
Associate Research
Professor of Art and Digital
Arts + Media Design



**Sarah Genevieve
Burghart Rice**
Assistant Professor of
Composition and Music
Technology

**Moderated by Faculty
Council Chair:**

Ted Christopher
Associate Professor of Music

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